



## Mechanics:

### A. Qualification

- The “musicHERO”, battle of the uniformed bands is open to all active/regular members of the organizations below:
  - Philippine Army (PA)
  - Philippine Navy (PN)
  - Philippine Air Force (PAF)
  - Philippine Coast Guard (PCG)
  - Philippine National Police (PNP)
  - Bureau of Jail Management and Penology (BJMP)
  - Bureau of Fire Protection (BFP)
  - GHQ-AFP and AFPWSSU’s (including PMA)
  - GHQ-PNP (including PNPA)
  - MMDA
  - PDEA
  - NBI

(Active members: On continuous service as of 27 March 2009 and not regularized or CAD for the purpose of the competition)

- Each band (organized or unorganized) is limited of 4 to 6 members only (actual stage performers)
  - Organized – organized unit of the organizations above
  - Unorganized – band members are active members of the organizations above but not assigned in the band units (can be organized just for the sake of the competition)



## B. Requirements

- Entries shall be recorded on audio cassette tape or CD (mpg/mp3/wav format)
- All cassette tapes or CDs must be labeled clearly with the band's name and titles of each song.
- Lyrics of the band's original compositions must be typewritten.
- Pictures of the band performing should also be submitted.
- Song composition has not won any competition
- Theme revolve in Peace, Unity and Heroism

## C. Submission of entries

- Accepting of all entries is on November 3, 2008
- Deadline for submission of entries is on December 8, 2008
- Submit all entries to:

**musicHERO**

c/o Steadfast Asia International

#44 Banahaw St., Cubao, Quezon City

or attach to email to be sent to: [steadfastasia@gmail.com](mailto:steadfastasia@gmail.com)

## D. Selection of Entries

- Entries with incomplete requirements will be automatically disqualified.
  - Demo tapes or CDs/Videos of eligible bands will be screened to qualify for the Semi-final round.
  - Qualifying bands will be contacted through their mobile phones or landline.
  - Announcement of qualifying bands will be available at [www.musichero.net](http://www.musichero.net).
- The judges ( *Project Manager, Representative from the sponsoring recording studio, the audio CD Director/recording engineer*) will decide on the sixteen semi-finalists on December 8-9, 2008 at **musicHERO** headquarters at #44 Banahaw Street, Cubao, Quezon City on the following criteria's:
    - 30% Song content/lyrics (significance of the lyrics on day-to-day heroism for the service)
    - 20% Arrangement
    - 30% Originality (original song composition)
    - 20% Over-all performance (cover song to be sung during semi-finals and finals)

## E. Semi-Finals

- Eight Bands shall be chosen during the Semi-finals on January 5-6, 2009.

## F. Finals

- The finals will be held on 27 March 2009 at SM Mall of Asia, San Miguel de Bay Area, Pasay City.



#### G. Criteria (for Semi-finals and Finals):

- **Planning/Preparedness - 20%**
  - Evidence of performance planning:
    - Preparation. Tuning - were the instruments and equipment made ready prior to performance? Did the band start on time?
    - Evidence of rehearsal e.g. lyrics learnt etc? Appeared ready and prepared to play?
  
- **Originality - 30%**
  - Entries shall be composed of one (1) original composition and one (1) cover song (not original)
  - For the original composition: any original composition that relates with the life and day-to-day heroism of uniformed organizations
    - Length: minimum of 3.5 and maximum of 5 minutes including instrumental and vocals.
  - For the cover song: How unique did the songs sound? Did the songs fit the set? Did the songs fit the genre?
    - Improvisation. Did the band demonstrate any level of original improvisational skill? I.e. 'jam out' or vocal through an instrument change, repair or equipment failure
  - Appearance: Did the band look original? Did the band stand out? Did the band carry their organizations well?
  
- **Interface with audience - 10%**
  - Verbal Interaction? Did the band introduce themselves at all? Did the band talk to or with the audience?
    - Physical Interaction? Did the band physically participate with the audience e.g. Eye contact, head nod, acknowledgments, waving, gesturing, dancing with the audience or giving hand signals.
    - Confidence. Was the band confident in their interaction with the audience?
  
- **Quality of performance - 20%**
  - Confidence/Competence. Did the band look at ease whilst playing? Did the band appear to be able to do what they wanted to do?
    - Set Dynamism. Did the band's set list appear to play according to a plan i.e. was it well constructed and able to manipulate the audience's mood?
    - Stage Presence. Did the band use the stage effectively? Did the band appear positive about their performance? Did the band interact effectively on stage? How did the band cope with any problems they may have encountered?
    - Conformance to contest rules. Did the band followed the rules stated in the contest i.e. time limit, profanity?
  
- **Presentation - 20%**
  - Attitude. Did the band's on-stage attitude appear suitable to their genre i.e. were they 'Punk' if Punk, 'Raucous' if Rock?



- Appearance. Did the band show personality on stage? Did the band appear to enjoy what they were doing?
- Entertainment factor/Showmanship. Did the band entertain? Did one or the entire band display showmanship towards the crowd?
- Is the Audio-Video presentation (AVP) delivered a positive impact to the audience? Is the peculiarity and importance of each service emphasized?

#### **H. Prizes and Privileges**

- The following prizes and privileges are at stake:
  - First Prize: At least P 150,000
  - Second Prize: At least P 100,000
  - Third Prize: At least P 50,000
  - Recording experience and album launching (50% of the proceeds of the album will be distributed to each band finalists)
  - Guestings at any TV shows during promotion of the contest finals
  - Chance to play with guest celebrity bands

#### **I. Disqualifications:**

- Original song composition is not authentic (lyrics, melody and arrangement)
- Band members are not active/regular members of the aforementioned organizations as of 27 March 2009 or were only regularized/CAD for the purpose of the completion.
- Less than four (4) or more than six (6) members (actual stage performers including back-up singers)
- Actual cover song performance during semi finals and finals other than the initial song sample submitted for elimination
- Original song composition is less than 3.5 minutes and longer than 5 minutes
- Non-appearance during the semi finals (next in line will be the shoo-in)

#### **J. Other important schedules and activities:**

- November 3, 2008 – Call for entries.
- December 8, 2008 - Deadline for submission of entries.
- January 7-14, 2009 – Recording at the studio (Each band is given the first five (5) hours of recording for free)



- February, 2009 - Start of guestings at noon time shows and promotion of finals (concert) and CD albums.
- March 13, 2009 – Submission of AVP that will serve as backdrops during the contest while each band is playing.
- March 27, 2009 - Final rehearsal in the morning and Finals in the evening.